



At Last

From the 20th-Century Fox Motion Picture "Orchestra Wives."

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Music by HARRY WARREN

Arrangement by NANCY BERGMAN

VERSE *Ad lib*

Tenor Lead

1 2 3 4

We were al - ways spell - bound with scores ve - ry high. With -

Bari Bass

5 6 7

out hard work and vi - sion those scores just passed us

8 9 10 11

by. Then there came a mo - ment and it was - n't

12 13 14

luck. Now here we are bound for O - hi - o,

Musical notation for measures 12-14, including vocal line and piano accompaniment.

15 16 17

CHORUS *Ad lib*

ritar mp 'cuz we don't suck! At last

(Don't suck)

Musical notation for measures 15-17, including vocal line and piano accompaniment.

18 19 20

our dream has come a - long. Our long - ing days are

Musical notation for measures 18-20, including vocal line and piano accompaniment.

21 22 23

o - ver be - cause they loved our Oh yeah! They

song.

Musical notation for measures 21-23, including vocal line and piano accompaniment.

24 25 26 27

loved our song! At last our me - dal now is blue.

Musical notation for measures 24-27, including a triplet in the bass line at measure 24.

28 29 30

We won our re - gion o - ver and get to sing for

Musical notation for measures 28-30.

(sing with excitement)

31 32 33

Yes, sing for you. We had a dream that we could

you.

Musical notation for measures 31-33.

34 35 36

speak to, a dream that we could call our own. From cheer - ing

Musical notation for measures 34-36.

37 38 39

o - ther wins since Eigh - ty Two, a thrill we've ne - ver

Detailed description: This system contains measures 37, 38, and 39. The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Measure 37 starts with a chord of B-flat, E-flat, and A-flat. The lyrics are: "o - ther wins since Eigh - ty Two, a thrill we've ne - ver".

40 41 42

rush
known. They smiled and then the score was

Detailed description: This system contains measures 40, 41, and 42. Measure 40 starts with a chord of B-flat, E-flat, and A-flat. Measure 41 has a key signature change to two flats (B-flat, E-flat). Measure 42 has a key signature change to one flat (B-flat). The lyrics are: "known. They smiled and then the score was". There is a *rush* marking above measure 40. The music features a melodic line in the treble clef and a bass line in the bass clef.

1 2 3

cast. Now here we are in bar - ber - shop heav -

Detailed description: This system contains measures 1, 2, and 3. The time signature changes to common time (C). Measure 1 has a key signature of two flats (B-flat, E-flat). Measure 2 has a key signature change to one flat (B-flat). Measure 3 has a key signature change to no sharps or flats (C major). The lyrics are: "cast. Now here we are in bar - ber - shop heav -". The music features a melodic line in the treble clef and a bass line in the bass clef.

4 5 6 7 8

en to sing for you... with blue... at last! at last!

Detailed description: This system contains measures 4, 5, 6, 7, and 8. Measure 4 has a key signature change to one flat (B-flat). Measure 5 has a key signature change to no sharps or flats (C major). Measure 6 has a key signature change to one flat (B-flat). Measure 7 has a key signature change to no sharps or flats (C major). Measure 8 has a key signature change to one flat (B-flat). The lyrics are: "en to sing for you... with blue... at last! at last!". The music features a melodic line in the treble clef and a bass line in the bass clef.